



26' TV Special  
Children 3 to 6  
Q4 2024



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# CONCEPT

## Batten down the hatches!

Due to the rising levels of water, boats have set sail to rescue the animals of the world. **Kerala**, an enthusiastic and curious baby **kangaroo**, wakes up to discover a new adventure beginning in the wondrous place she lives in... a Giant Ship. On a hunt to find her lost parents, it's a whole world filled with excitement and diverse species that awaits Kerala and her friends.

[Click here for teaser](#)

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A close-up shot of a woman with dark hair and a slight smile, looking down at a collection of small, handcrafted clay animal figurines on a wooden surface. The figurines include a fox-like creature, a bird-like creature, and a dark, round creature. The scene is lit with warm, golden light, creating a cozy and creative atmosphere.

Where it all started...

Myriam Schott imagined a world on a gigantic boat, inspired by Noah's Ark, through the eyes of innocent baby animals born aboard.

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# THEMES

The project intends to have a **positive impact** on the development of children during this critical early stage by exploring topics such as **friendship, tolerance and mutual aid**. An ark in which a **multitude of animals**, as different from each other as possible, try to find their place. The boat, with its great number of species, is used as a metaphor, educating children about how to live together!







# Meet the Crew

## Principal characters :

**Kerala**, the kangaroo  
**Rodolphe**, the pink flamingo  
**Lina**, the girl crocodile  
**Burt**, le bison  
**Alcazar**, the captain albatross  
**Kia, Toki, Loni & Oria** : The platypus family

## Secondary characters:

**Impa** & her parents, the impalas  
**Renald**, the kid-fox  
Mrs **Giraffe**  
Mr et Mrs **Koala**  
**Anton**, the first mate, a puffin  
The deer  
The elephant  
The panda



# Kerala the Kangaroo

Bold  
Altruistic  
Curious



**Age:** 7 years old

**What she likes:** Jumping, competitive games, hugging

**What she dislikes:** The injustice, being too hot

**Her strengths:** Enthusiastic, amazed, curious about everything, motivated, affectionate, optimistic, courageous, fearless, sincere, ingenious, clever

**Her weaknesses:** Impatient, stubborn, lack of tact

**Her dream:** To learn to climb trees and drive the boat



**In detail:** Kerala is the leader of the group ! Her paws in her marsupial pouch, she has a casual and playful air about her. Her audacity and her curiosity will lead her and her friends through lots of funny adventures.

She has a great heart but is also quite competitive and sometimes her role as leader will make her seem a bit too straight-forward...

**Relationship with her friends:** Such a lively spirit - it is what she is appreciated for by her friends. Especially Lina! Sometimes it happens that her plans do not work, Kerala becomes a little disheartened!! It doesn't last!

**What she needs to learn:** Patience, think before act, being more sensitive towards others.



# Rodolphe the flamingo

Helpful  
Mischievous  
Naive



**Age:** 8 years old

**What he likes:** Stretching, always being right, his plumage

**What he dislikes:** Anger, rain

**His strengths:** Enthusiastic, warm, helpful, teasing, naive, funny, very neat, polite

**His weaknesses:** Dizzy, susceptible, fearful (not of the same things as the others), he likes to gossip, he flees conflict

**His dream:** to fly and land elegantly

**In detail:** Older than the rest of the gang, it doesn't mean that he behaves like an elder! Jack of all trades, master of none, he unwittingly blunders. And when his friends point this out to him, he starts sulking! He is easygoing and likes to do as he pleases.

Rodolphe is the naive one of the gang, he gobbles up all the noises in the corridor, which means he always has some story to tell about this or that place or animal on the boat ...

The bird with the pink plumage is so funny and charming that his friends soon forget his weaknesses..

**Relationship with his friends:** He likes spending his days playing with his friends, discovering other species, learning to fly and above all learning to land well!

**What he must learn:** How to do things seriously, he needs to work on his concentration, learn to take off and land well





# Lina

## the crocodile

Shy  
Creative  
Agile



**Age:** 6 years old

**What she likes:** Humming, helping people, happy people, tinkering

**What she dislikes:** Water, being kept away, mockery, talking in front of lots of people

**Her strengths:** Playful, agile, very creative, always ready to help, thoughtful, clever, attentive, connects in exchange with others, kind, generous, loving

**Her weaknesses:** Panics quickly, jealous, shy

**Her dream:** Conquer her fears

**In detail:** Little Lina is the youngest in the group, which explains why the other three love to protect her so much. She is quite shy. Even if she loves meeting new people, she never knows how to act.

If Lina cannot communicate well with words, she can say that she cares about those she loves with drawings and crafts of all kinds! Her creative side is a precious asset to help the group of friends in their adventures.

Lina likes to go on adventures, as long as you don't have to be in contact with water, because her biggest fear is water! Not obvious when you are a crocodile!

**Relationship with friends:** She is appreciated by everyone except those who do not know her. She likes to stick with her friends. She often lacks courage and is fearful, so she often relies on Burt to protect her. She adores Rodolphe's blunders. She is Kerala's best friend even if she sometimes annoys her.

**What she needs to learn:** Be assertive



# Burt the bison

Smart  
Lazy  
Greedy



**Age:** 7 years old

**What he likes:** Eat, let him be flattered

**What he dislikes:** Doing what he is told

**His strength:** Strong, smart but laid-back, unpredictable

**His weakness:** Lazy, greedy, soft, imposing

**His dream:** He wants his father to be proud of him

**In detail:** Burt is the most imposing and strongest of the group. He is the one we call when it is necessary to lift or carry. Even if it's easy for him, he will always moan before doing anything! Burt is lazy when it comes to getting into action. He stands out from the crowd because of his intelligence and wisdom, even if his friends manage to drag him into their nonsense. His great appetite means that he always munches on something... He could even share if he could.

**Relationship with his friends:** He particularly enjoys the company of his friends. He wouldn't move a little finger (or hoof in this case) if not for Kerala, Lina (especially Lina) and Rodolphe.

**What he needs to learn:** Humility, discipline, initiative



Age: 40

**What he likes:** Having everything under control, knowing that people are comfortable, feeling the wind in his wings

# Alcazar the albatross

Kind  
A little bit cranky  
Benevolent  
Outlandish



**What he dislikes:** Landing and taking off, insects

**His strength:** Extravagant, benevolent



# Kia & Toki platypus babies (twin girl & boy)

**Age:** 4 years old.

**What they like:** Eating, having fun.

**What they don't like:** Getting bored.

**Their strengths:** Their playfulness offers them a way out of boredom and problems

**Their weaknesses:** they never stay put and therefore do many blunders.

**Their dream:** learn to jump like Kerala.

## *The Platypus family*

### *Oria and Loni*

*the parents*

*In love with each other*

*Lively*

### *Kia and Toki*

*the twins*

*Girl and Boy*

*Funny*

*Always excited*

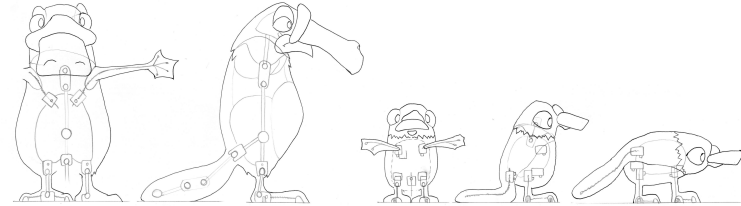


## *Kia & Toki platypus babies (twin girl & boy)*

**In detail:** Toki and Kia have only one motto: have fun! They are always very positive and love to run wild and play! They are full of imagination and ingenuity.

**Relationship with their friends:** They get along well with children of all kinds.

**What they need to learn:** To stay still.



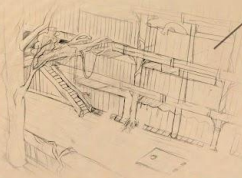
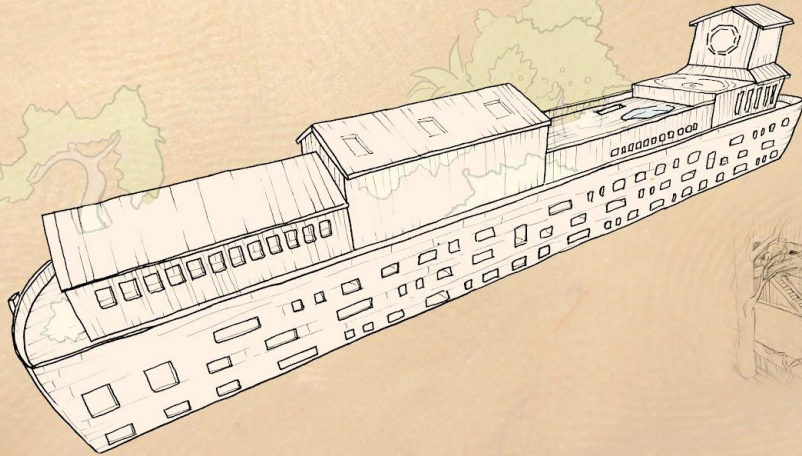
## *Platypus Oria & Loni parents*

Kerala's adoptive parents during the time that she loses her parents. They also have two platypus toddlers, Toki and Kia. Quick-witted and slightly wacky, they use their imagination to entertain and cheer up their children on this long journey. Sharing a great bond, Loni and Oria understand each other at a glance. They are adorable, inseparable and complementary beings. Loni is very agitated but Oria is there to soothe her.





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Plans of the boat



9.



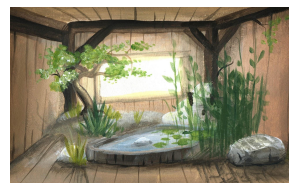
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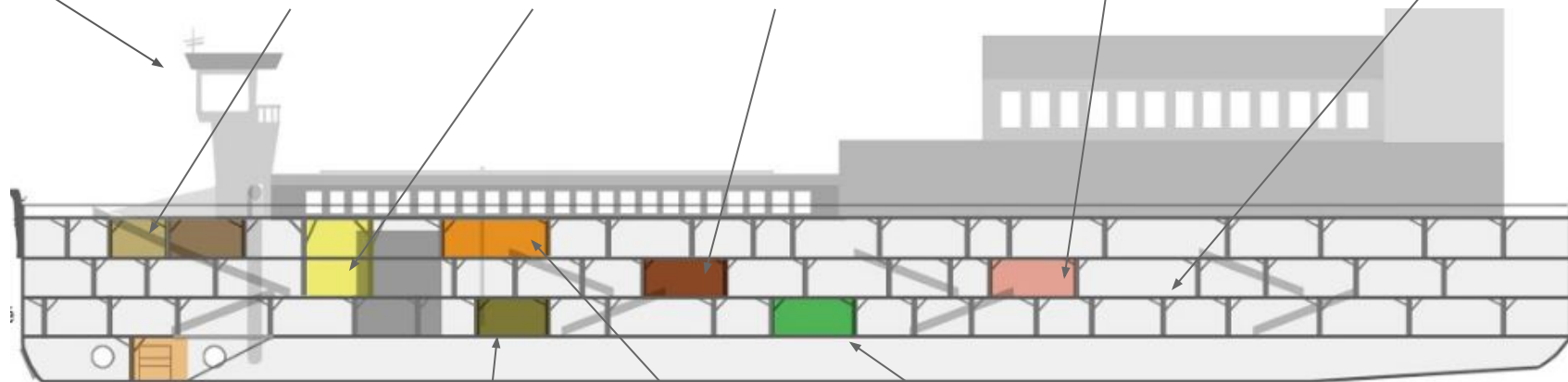
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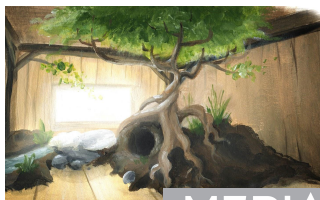


10.

2.

5.

8.



- 1. Central hall
- 2. Platypus' box - Floor 0
- 3. Pink Flamingos' box - 1st floor
- 4. Impalas' box - 1st floor
- 5. Foxes' box - 2nd floor
- 6. Giraffe's box- 1st floor
- 7. Koalas' box - 2nd floor
- 8. Crocodiles' box - Floor 0
- 9. Terrass and Captain Alcazar's cabin
- 10. Boat hold - kangaroo parents



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Stop motion with love

- Making of ZOOBOX
- Link: [vimeo.com/293182096](https://vimeo.com/293182096)
- Password: PiloteZoobox26min

# Director's note

Ever since I could remember, my parents encouraged my 2 brothers, my sister and I to make our own toys, our clothes, and to entertain ourselves by creating and inventing. Our house quickly became a workshop as a "playground for creativity". I slowly progressed, a few years later, to sculpture and modeling.

After working on an exhibition with an association, *La Compagnie des Actes*, an idea stuck in my head: developing the journey of the ark, from the viewpoint of baby animals. I started to write the concept of a new animation project.

The story I have developed is great for exploring diverse and important subjects of everyday life. Indeed, the context presenting the forced cohabitation of the animal characters allows the spectator to confront and to identify with these social aspects: fear of the unknown, differences, sharing, respect, freedom...

In addition to living in close proximity to each-other, animals must learn to live the life imposed by the ark: the incessant movement of the boat, food that is no longer the same, shortages of all kinds, rivalries.

The story takes place in a unique place, the boat, a huge building which, in addition to providing a home for each animal family, allows animals to entertain themselves and take advantage of beautiful spaces reminiscent of their former habitats: the glacier room with many slides, igloos, and snow, which are not exclusively reserved for polar animals, the lush forest where many birds hide ... or the outdoor terrace, with a lush prairie and pond.

The fragile balance of nature preservation lends itself perfectly to the current context. Indeed, as in the boat, it is essential to keep all the animals and flora alive for the sustainability of the species over time. This creates an extremely strong parallel with what we are experiencing today: the fight for the preservation of nature for future generations.

**Myriam Schott**





# Biography

## MYRIAM SCHOTT, author et director



Since childhood, Myriam Schott found her passion in stop motion illustration and the production of stop motion films. At the age of 15, Myriam Schott directed her first film "Smoutch". The film won a first prize and had the opportunity to be released on DVD.

Myriam graduated from an animation cinema BA and worked in many studios: "Vivement Lundi", Xbo films, Aardman, Sabotage studio... She participated in the creation of characters and sets of the series *Shaun the Sheep* in Aardman, *Les Kiwis* on seasons 2 and 3 with Xbo films, *Dimitri* with Vivement Lundi.

She has also worked on 2D and 3D projects : as lead texture artist on Willy Grunch, a 3D series, and 2D animator for a Geneva Call series. She has made several music videos and worked as a stop motion director for private commissions from China on 6 episodes for a cultural center. Myriam also has vast experience in the press, publishing and advertising. She has illustrated 6 children's books since 2010. In 2018, she contributed to the creation of a publishing house, "Les Paraboleurs".

To collect public feedback on her work, she worked in a musical and visual story troupe, as a scenographer and visual artist (live performance using live-painting, with clay and sand) performing in schools, theaters, museums, national scenes, congresses... Through her visual art, Myriam reaches a large audience; expressive, poetic, with tenderness and sometimes with a touch of humor. With sincerity and generosity, Myriam shares her work and passion for stop motion.

Lien site internet [www.myriamschott.com](http://www.myriamschott.com)

# Biography

## CECILE POLARD, scriptwriter for the 26' TV Special

Very early on in her career, Cécile Polard **falls in love with children's writing** and becomes a **scriptwriter for animated series**. Since 2005, she writes for animation series. She created "The Earth seen by Alban", a series which mixes 3D and photos by Yann Arthus-Bertrand, that incites children to admire the beauty of nature and its inhabitants. She was the Script Director and main screenwriter of this series' 365 episodes of 1'30". She also wrote books adapted from the series, edited by La Martinière Jeunesse.

She participated in the writing of episodes of many series like Elasto-Culbuto, Grabouillon, Mini Wolf, Chaplin and Co, Rosie, K3, Mia and me, The Wonderful adventures of Nills, Mush-Mush and the Mushables, Mick the Mini-Chef, Polo, Tall Tales from the Magical Garden of Antoon Krings and also, series broadcast or co-produced by Disney like Whiffle and Fuzz, Zou, Come and get it ! and recently Gigantosaurus, for which she wrote 8 episodes.

At the same time, she works on feature film projects such as *La libraire*, collaborating with director Philippe Haïm, *Clémentine, femme à barbe* collaborating with director Éléonore Pourriat or "*SeXnior*" collaborating with director Jonathan Israël; and even worked on a series for France 2, *Merli*, on a high school philosophy teacher.

It was therefore natural that she scripted Zoobox, a 26-minute adventure, in stop motion which gives a place of pride to animals and nature but also values wonder, friendship, love, solidarity and all that, while having fun!







# Technical Sheet

**Format:** 26' - TV Special (development finished)

**Target audience:** Children 3 to 6

**Genre:** Adventure and Comedy

**Technique:** Stop Motion Animation

**Director:** Myriam Schott

**Delivery date:** Q4 2024





Welcome on board !

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# CONTACT

Worldwide Presales  
Jérôme Alby

[jerome.alby@mediatoon.com](mailto:jerome.alby@mediatoon.com)



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