

Living with Dad



DUPUIS
DÉFINITION ET AUDIOVISUEL

B&B VISION

MEDIATOON

DUPUIS
ÉDITION ET AUDIOVISUEL

BELVISION

Living with Dad

52x11

Sitcom and Comedy

2D

6+

MEDIA[△]TOON



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CONCEPT

Welcome to Dad's... Or rather,
to *Dad's Girls* :
Bébérenice, Roxane, Ondine and Panda !

Four sisters – 2, 8, 12 and 18 years old – as different as each of their respective mothers!
On the other hand, they share the same actor father who has got himself the part of his life
by taking care of his four beloved daughters.

Living with Dad is a 52 episodes sitcom of 11 minutes
for girls and boys from 6 years old, which takes us through
the sweet and modern daily life of this endearing and crazy family!

tone and style

A **modern** and **intergenerational sitcom** that turns clichés on their heads.

- A father who raises his four daughters alone without being a “superdad” for all that.
- “Regular” girls with **strong characters**, good for identifying to – even for boys!
- A happy, loving, kind family where they love to bicker, tease one another, but always sweetly.
- A cheerful and colorful setting, **with a good dose of “cartoon”**.

A lively series full of empathy and surprises!



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THEMES

The series deals with the adventures of a **large family** fighting happily to **live together**, with in every episode:

- The daily life and conflicts inherent to any family life worthy of the name.
- The different ways of approaching life, according to each member's age, gender, tastes or opinions.
- The discrepancy between what our heroes are trying to accomplish and the reality of what appears on the screen.
- The right to make mistakes... for children and parents alike.
- The strength of the tribe: it is together that we overcome difficulties.

MAIN CHARACTERS



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Roxane

Volatile and dynamic, 8-year-old Roxane is a real live wire, a fighter who never admits defeat; a born competitor – whether it is to eat her cereal the fastest, or climb the stairs before anyone else. Roxane is **frank and straight-forward and says what she thinks.**

Roxane loves sports and is always dressed in sports gear and shoes. She's tried every sport there is and quickly gave up dance (which Ondine excels in) for basketball.

She likes to dress up as Spiderman – but don't go telling her Spidey is for boys! She can't stand making distinctions between girls and boys. It really gets on her nerves.

She is an upright citizen who wants to save the world, just like her mother who works in humanitarian aid. She also wants to save the planet one day, and why not start right now with new green habits! With Roxane around, **there is never a dull moment!**



Ondine



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Ondine, Dad's second daughter, is a confident **12-year-old** and a child of her times.

A big fan of manga and K-Pop, she loves to wear make-up and dye her long blond hair pink. Ondine dreams of being selected for Top Voice, to become star, like her mom — her role model! — did. But that probably won't happen because Ondine is a terrible singer (even though no one dares tell her, especially Dad!). She is also a proven **social media expert**. She has a beauty channel on YouFun with several thousand subscribers. However, Ondine's beauty channel is only a pretext to talk about herself to all her followers (except Dad, who is not allowed to sign up). Though she initially may appear girly and shallow, Ondine takes her **responsibilities seriously and takes care** of Bébérénice and worries about Dad's moral. Her sunny disposition brings real sweetness to her family.

This **18-year-old**, just graduated from high school and started college. Like her mother, she is **ambitious**. Her life revolves around studying and exams.

As a way to make up for her father's flightiness, Panda has developed an aversion to mess and chaos. She likes order and cleanliness. When she was 10, she created a spreadsheet to keep track of the family's expenses. She is level-headed and never loses her temper though her **cynical and blasé sense of humor** can sting.

As the rock of the family, everyone turns to her when a problem arises, which she quietly enjoys, no matter what she says. Though she may not always be conciliatory, she is her sisters' **confidante and advisor** (except when it comes to boy problems)



Pandora
a.k.a. Panda

Bérénice

a.k.a. Bébérénice



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Bébérénice, the baby of the family, joined the clan in a peculiar way. Roxane's mother, Jeannette, was on a humanitarian mission when she came across the orphaned baby. Dad took her in while Jeannette was looking for adoptive parents but **the whole family got so attached** to Bérénice that they decided to keep her. The more the merrier!

As a one year old, she can stand but doesn't really walk yet, hard as she tries. Instead she races around the apartment with her baby walker or just crawls.



RELATIONSHIP BETWEEN THE FOUR SISTERS

Naturally the four girls don't always get along, and the rules of the game fluctuate according to the situations at hand.

Ondine can occasionally be hung up on what she perceives to be Panda's intellectual superiority. Roxane and Ondine disagree more or less about everything. Bébérénice gets a lot of cuddles but can create tensions. As for Panda, she often feels misunderstood ...

In any case, even when alliances are made and undone, the sisters always end up joining forces against Dad. Whenever Dad attempts to intervene in the girls' conflict, he always gets the blame. No surprises there...





Dad

He's a Super Dad who, instead of developing his acting career, preferred to focus on his family life. In his early forties, he gets a small income from his job, but mostly lives on the various alimony payments he receives from his ex-wives. A loving and very doting father, he's always there for his daughters. Because he exudes kindness, the mothers of his daughters have all entrusted him with their care.

And that's just as well, because Dad's not especially ambitious. He sometimes wonders if his favorite part isn't ultimately bringing his daughters up. A bit of a homebody (it's true that housework, trips to and from school and daycare, homework, shopping and meals leave him with precious little time for anything else), he is ultimately quite happy with his lot.

Because what counts the most for Dad is to be a star for his girls.

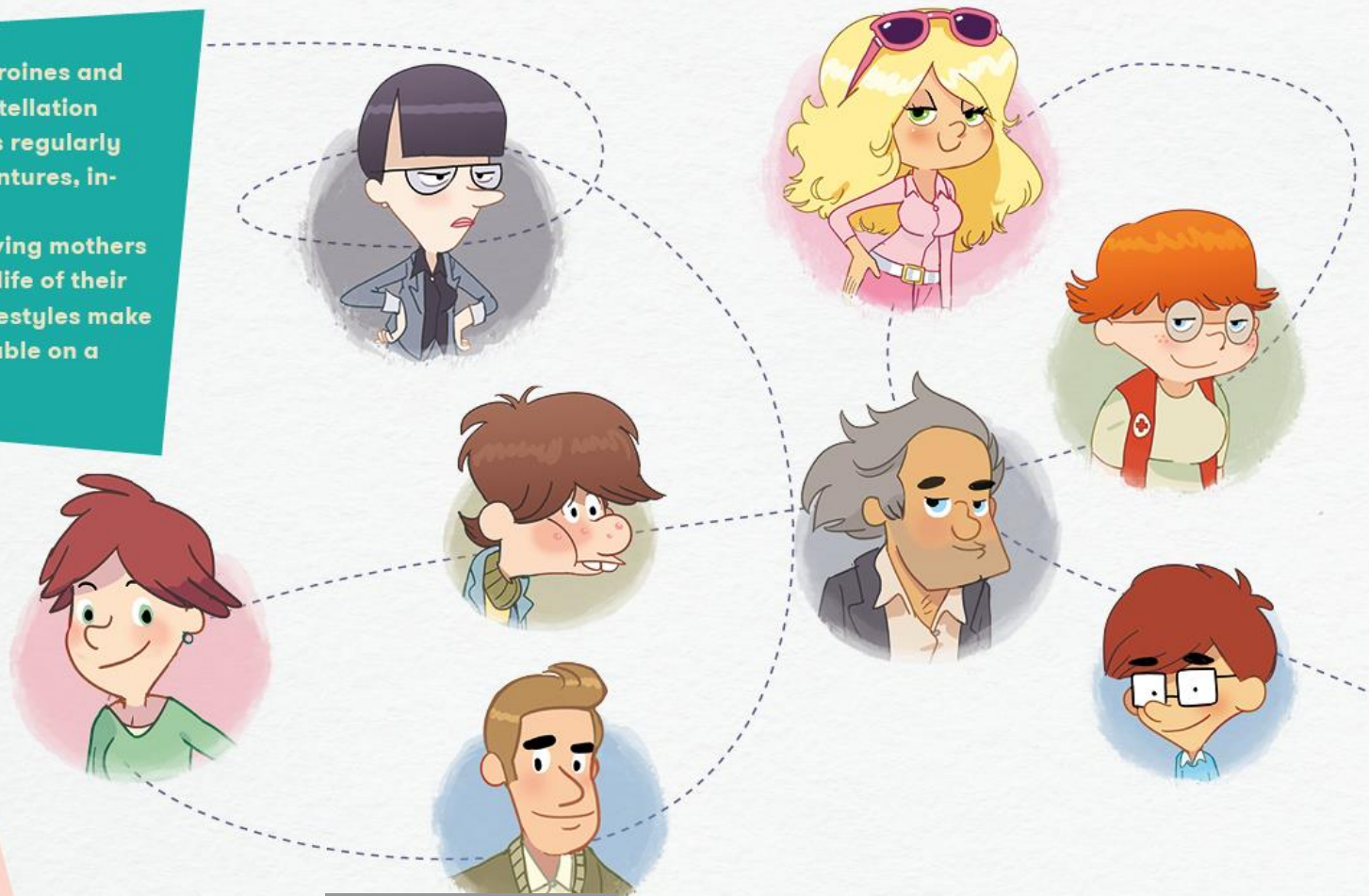
Dad's daughters think their father ranges from "cringe-worthy out-of-touch" to "charming vintage"...

And they never miss an opportunity to tease him.

But as far as they're concerned, it's always for his own good! They love their dad and just want what's best for him. So that Dad doesn't slip into middle-age neglect, his girls will do what they must to keep him on his toes!

SECONDARY CHARACTERS

Around our four heroines and their father, a constellation of other characters regularly spices up the adventures, including the moms: though they are loving mothers and present in the life of their daughters, their lifestyles make them a bit unavailable on a daily basis.





Cathy
Panda's Mom

There's no doubt Cathy would have been an excellent full-time mother had circumstances and timings been different. But being a mother was the last thing on her mind when she got pregnant. She had studied hard her entire life; she had **ambitions** and was just beginning her political career. Cathy has become the **mayor of a relatively calm and modern suburban city**. She is still very busy, but tries to remain close to her daughter, even when distance keeps them apart.



Rose
Ondine's Mom

Rose is an **actress** who debuted with Dad on a sitcom. Dad quickly succumbed to the charms of this pretty and tempestuous blond. Ondine was born early on in their relationship but living with an actress turns out to be a lot more complicated than admiring one on screen. The couple split and Rose's screen career took off when the relationship hit rock bottom, leaving Dad to deal with the diapers. Concerning Ondine, Rose acts like an irresponsible older sister... which is how she introduces herself because owning up to being her mother would make her seem too old!



Jeannette
Roxane's Mom

Jeannette works in humanitarian aid. She travels all around the world for an NGO. Unlike Cathy and Rose, Jeannette has the maternal fiber – so much so that she chose to go and **help all the children in the world**. Jeannette knows that Dad is doing a fantastic job raising Roxane and that her daughter is very happy. Even if Roxane misses her mom, she understands the situation (If the future of the children of the world depends on her mother, Roxane is happy to share.) Though she occasionally happens to be in town, Jeannette mostly “visits” the family by way of a video call on a tablet. Jeannette is also very attached to Bébérénice whom she took in during one of her humanitarian missions, before the baby got adopted by Dad.

Michel and Michelle, the M&M's Dad's parents



Michel is a retired **gym teacher**. He was an absentee father for Dad, but makes up for it with his granddaughters as a doting grandfather. He is **funny and dynamic** but can get a little heavy with his training sessions and constant coaching metaphors. Especially given Michel sees his granddaughters as real future sportswomen. In fact, his years as a sports teacher seem to have been really all about perfecting ever weirder (and funnier) training techniques to keep them in shape. Roxane loves her grandpa's strange routines – but she's on her own there.

On the other hand, Michelle is the **overprotective granny**, always here to convince Roxane to wear a slightly more feminine outfit or to force Panda to learn to cook (How will she ever find a boyfriend if she doesn't?!).



François-Xavier

a.k.a. Efix

Among Ondine's many suitors is François-Xavier (Efix), a tall, hairy, slightly silly (but above all clumsy), Ondine's real whipping boy (and bag bearer), whom Dad takes pity on (even if he can never remember his first name), as he reminds him of his own teenage pangs and troubles.

Dad sometimes asks Efix, who is a good student, to help Ondine with her math. Efix is happy to oblige. Anything to spend more time with the apple of his eye! Dad also asks Efix to babysit Bébérénice because he's less expensive than Panda or Ondine. Bébérénice is delighted -- she loves to spend time with him. His breaking voice makes her laugh.



Jérôme and Ludivine Lapraline

The Downstairs Neighbors



They are strict and can't stand mess – in complete opposition to Dad's girls' lifestyle.



Fred and Lewis

Dad's childhood friend
and his son




Two rebels, always ready to see problems in the world around them where there are none.

Roxane and Ondine are surrounded with a group of friends with funny and diverse temperaments. They sometimes go to the apartment to do their homework or just hang out there to play because Dad is considered “super cool” (meaning he lets them do whatever they want!).

SETTINGS



A teal-colored rectangular text box is centered on the page. The background features a large, light orange shape on the left side and a red dashed line that starts from the left, passes behind the teal box, and loops around the bottom right. The text inside the box is white and reads: "The episodes essentially take place in our heroines' immediate and daily world: the apartment, the building, the public park and sports grounds, the school's playground, the Cookie Café, etc."

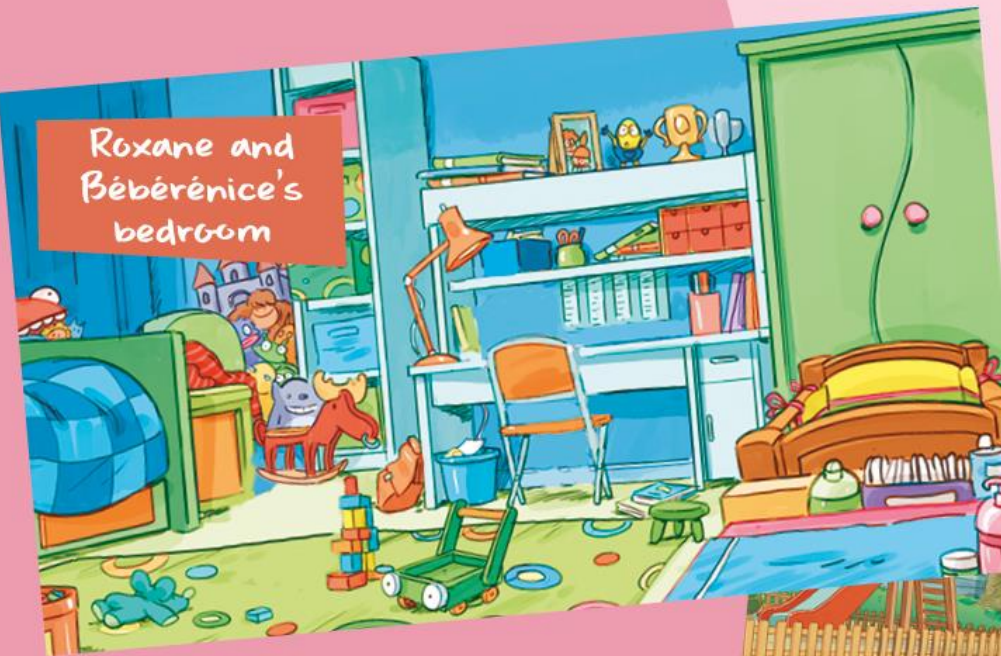
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INSPIRATIONS



INSPIRATIONS

Roxane and
Béberénice's
bedroom



The public
park



DIRECTION

The series revisits the sitcom codes through a creative and modern animation:

- An animation that takes the utmost care of the characterization, to reinforce adhesion to the characters.
- Fast-paced episodes, thanks to visual breaks, alternating daily situations and more “cartoon-like” moments.
- Dynamic editing that plays on the differences in points of view, to create surprise.
- A joyful and colorful soundtrack bringing in the various musical worlds pertaining to our heroes



THE DIRECTOR

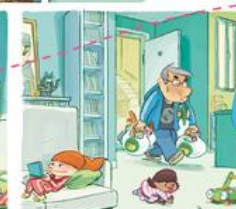
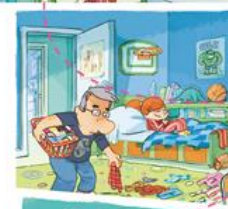
Daniel KLEIN



A German cartoonist and director trained at the Gobelins Ecole de l'Image in Paris, Daniel Klein belongs to the generation of authors who bring together traditional animation techniques and digital tools. The result is a protean work, rich in inventive and jubilant, sensitive and funny worlds: his body of works range from animated music videos to short fiction films and several international 2D (Get Blake! - Nickelodeon and Magiki - Gulli/Rai) and CGI digital animated series (Pat the Dog 2 - France TV/Disney US), around 30 hours of programs sold in 180 countries. In addition to ***Living with Dad***, he is currently developing Dangers, a project for a children's series.

ORIGINAL COMIC BOOK

- Dad, NOB's best-selling comic book series, has already sold more than 500,000 copies (6 volumes published since 2015).
- 1 new volume per year.
- Already translated into Spanish, Italian, Chinese, Croatian, Serbian, English & Dutch...
- Whereas the Dad comic books tell the story from Dad's point of view, the series will be told from his daughters' point of view.



MEDIA TOON

ABOUT NOB



Born in 1973, in Tours, France, Bruno Chevrier, known as Nob, has had a passion for comics and computing since childhood. He created his first fanzine in high school and at the age of 16 won first prize in the Grenoble comic book festival competition, as well as a prize in the Angoulême festival school competition two years later. He moved to Paris to pursue his graphic design studies, before joining a company making cartoon-derived merchandise. He then took part in Glénat publishers' Young Talent contest, which led to a collaboration with Tchô! magazine. Nob quickly became one of the magazine's regulars with his series "Bogzzz" and notably "Mamette». He then joined Journal de Spirou through the "Atelier Mastodonte" collective (initiated by Lewis Trondheim), first involved with writing and drawing a few strips, before becoming a permanent member when his new humorous series, "Dad", featuring the lives and tribulations of a single dad and his four daughters, came out... The seventh volume of the series is under way...

EPISODE STORYLINES

Let sleeping dogs lie

Theme: responsibilities.

For Panda: responsibilities carry weight, they're very important.
For Ondine: she's simply not interested. As for Roxane: she thinks she knows what it means, but... really doesn't. Dad: he likes to believe he's a responsible person.



This morning, Roxane complains to Dad about having to live within four walls when they could be closer to nature. The only thing that could possibly comfort her would be to have... a pet. Dad smiles kindly at her – but she already knows the answer to that question: No way, Jose! But Roxane does not give up. As Dad walks into the living room, she sets her “let’s adopt an animal” plan into motion. And to make it happen, she’s got it all planned out. Cuddly stuffed animals have been strategically placed all over the place. In case that wasn’t enough, Roxane watches “totally-by-chance-on-purpose” a You-Fun channel dedicated to a series of cute videos of adorable animals. Dad is about to fall for her ploy but soon after realizes what Roxane’s been up to. “Nope, we can’t have a pet in the house.” Besides, he just knows Roxane would enjoy taking care of said pet for a day or two, but that afterwards, he would end up adding the chore to

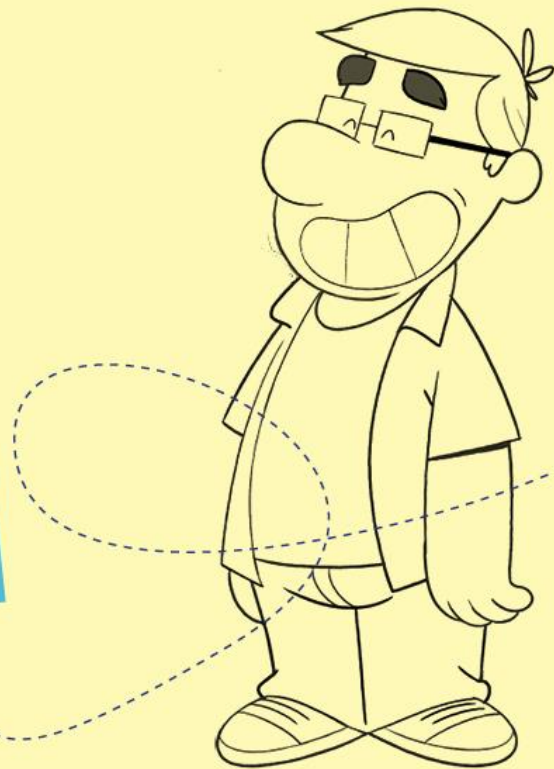
his many existing household duties. Roxane insists: he can trust her, she is responsible. But his father remains unconvinced. To make an impression, he grandly affirms, pointing his hand up in the air like a Shakespearean actor: “As long as I am alive, there shalt never be an animal in this house!”. Meanwhile, Ondine, desperate by Dad’s refusal to purchase a super trendy jacket, decides to head out for a walk. In the stairwell on the ground floor, she meets their first-floor neighbor who has just posted an ad: she needs someone to look after her dog while she is away visiting her family. Immediately, Ondine sees the dream job she needs to pay for her jacket... even if it means finding a way to look after the dog, without Dad noticing. Easier said than done, especially when the animal starts going wild in the apartment! Which is enough to run havoc within the family

EPISODE STORYLINES

Truman Dad

Theme: altruism.

Panda: thinks that "man" can live without others, no questions asked.
Ondine: likes it when others are altruistic. Roxane thinks in terms of "group", as if they were all part of a sports team. Dad feels that he is the very definition of altruism.



The weekend is almost here and each of the girls has organized a whole bunch of activities far from the apartment (basketball competition, shopping day, conference of economics, etc...). Ondine is already starting to film her "weekend", in order to document her day as much as possible! Handbags and backpacks fill up, rooms empty, and everyone gets ready to leave the apartment without a care about Dad. But suddenly, round a corridor, they catch him complaining about his weight gain. If that wasn't enough – no one's called him for any part for a while now, his YouFun channel is a flop, not to mention the fact that he's going to have to spend the weekend all by himself... As they hear his litany of complaints, they realize that Dad lives only for them, his daughters, and spends almost all of his time taking care of them devotedly. But what do they do for him in return? Ondine films the discussion she has with her sisters on this subject


which brings Roxane and Panda to the cusp of exasperation. "Stop filming us without our consent. This isn't a TV reality show!". Ondine reacts: Panda and Roxane may not appreciate being filmed, but they know someone who definitely does: Dad! What if, to thank him for all he does for them all year round, they postponed their activities a little to make Dad believe that he's the center of a Truman show-style show, closely followed by hidden cameras; a show about his so atypical daily life, as a father raising his four daughters alone. They eventually convince Dad whose self-esteem has risen sharply and begins by replaying his everyday life. But when things get out of hand because Dad goes way over the top in an attempt at proving on camera he's a "Super Dad" and starts making their lives a misery... His daughters are going to have to take matters into their own hands.

EPISODE STORYLINES

The building of fear

Theme: fear.

Panda: thinks that fear is just the mind reacting to a situation it does not comprehend/control. **Ondine:** is a bit of a scaredy cat. **Roxane:** says she is not afraid of anything. **Dad:** thinks being scared is healthy.



It's the end of the day and it's pouring down with rain. In the living room, Roxane watches a new "Zombies vs Vampires" series. Dad calls to warn that he's going to be late for dinner because a shoot he's on is dragging on. Then, bam! All of a sudden, there's a blackout. Panda can no longer work, Roxane can't watch her show and Ondine can't make her YouFun video. Roxane laughs at the coincidence: her Vampire vs. Zombies series began exactly that way... Ondine asks her warily what happened next in the episode... Her sister explains that the heroines then heard vampires knocking on the walls of the room they were in... Ondine's heart is in her boots! When Panda sees her sister is getting afraid, she boasts about her pragmatic view of things: fear is just a way for the mind to face things it doesn't understand. Just then, three powerful knocks are heard, coming

from the front door. The girls let out the same terrible scream, as the door opens on a frail and disturbing figure – this is actually Efix, one of Ondine's classmates. However, the blackout still goes on. And on. Panda thinks someone should go down into the cellar and turn the power back on. Roxane immediately volunteers to go down to the cellar with her. Ondine and her friend are reluctant to stay in the apartment. But Roxane switches into "survivor" mode. Thanks to the "information" she gathered from her Vampires vs Zombies show, she grabs large wooden kitchen spoons to use as stakes, if need be. Immediately, Ondine grabs a hairdryer and Panda, her "bible"... i.e. her economics book (the only one she has handy). Ensues a comical (and terrifying) descent into the various floors of the building, during which the girls will be at their wits' ends with fear.

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CONTACT

Worldwide Presales

Jérôme Alby

jerome.alby@mediatoon.com



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